

«Filosofia»

Style Sheet

General rules

Authors should provide an abstract in English of *100 to no more than 150* words.

Authors should provide *three to no more than five* key words in English.

A final bibliography is not required.

Bibliographical references in footnotes

1. When a title is cited for the first time a complete bibliographical reference should be provided.

F. A. Yates, *The Art of Memory*, London, Routledge, 1966.

E. Garin, *Medioevo e Rinascimento. Studi e ricerche*, Roma-Bari, Laterza, 1966³.

L. Bianchi, E. Randi, *Le verità dissonanti. Aristotele alla fine del Medioevo*, Roma-Bari, Laterza, 1990.

La nouvelle physique au XIVe siècle, edited by S. Caroti and P. Souffrin, Firenze, Olschki, 1997.

G. Pasquino, *Lo sviluppo politico*, in *Antologia di scienza politica*, edited by G. Sartori, Bologna, il Mulino, 1970, pp. 419-472.

W. Beierwaltes, *Actaeon. Zu einem mythologischen Symbol Giordano Brunos*, in *Denken des Einen. Studien zum Neuplatonismus und dessen Wirkungsgeschichte*, Frankfurt am Main, Klostermann, 1985, pp. 424-435.

M. M. Kellner, *Democracy*, in "Journal of Politics", XXXVII (1975), 4, pp. 35-64.

A. Guzzo, *Giordano Bruno*, in *Enciclopedia filosofica*, edited by Centro di Studi Filosofici di Gallarate, Venezia-Roma, Istituto per la Collaborazione Culturale, 1957, vol. I, coll. 807-820.

K. Flasch, *Meister Eckhart. Philosopher of Christianity* (2010), Engl. transl. by A. Schindel and A. Vanides, New Haven-London, Yale University Press, 2015.

2. Following occurrences

- Where an author's only work has been cited, use: E. Garin, *op. cit.*, p.
- Where more than one work by the same author has been cited, use: F. A. Yates, *The Art of Memory*, cit., p.
- Reference to the work cited for last: *ibidem*, p. ...; *ibidem*.

Quotations

1. Put short quotations in the text between "...":

"..."¹⁴.

"..."⁵;

"..."⁶,

"...?"⁸.

(... "..."⁷).

2. The hierarchy of quotation marks is as follows: " ' ””. Avoid guillemet («...»).

3. Long quotations (longer than 4 lines) should be set off from the text (in a separate paragraph) and indented from the margin with no quotation marks. Use a smaller font size. Internal quotes should be marked with "...".

4. Quotations in another language than used in the article should be put in footnotes while the translation is given in the text.

5. Omissions and integrations in the quoted text should be marked with [...] (example: "he [Plato]").

Use ‘...’ or *italics* to emphasize a word or to indicate a special use. Use *italics* for words taken from other languages. If these foreign words are put after their translation use (*italics*). Do not underline words and do NOT use **bold**.